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ABSTRACT

Based on Bloom's Taxonomy of thought, this thematic reading comprehension unit on "loneliness" is intended for teachers of grades 7-9. The thinking process is broken into six categories: (1) recall; (2) inference; (3) application; (4) analysis; (5) synthesis; and (6) evaluation. A short description is given for each of these processes. Students are introduced to this unit by reading a short story entitled "Orphan Pup" by Mitchell Jayne. After reading and discussing this short story, the students are asked to select one of the following five novels: "Island of the Blue Dolphins" by Scott O'Dell; "The Witch of Blackbird Pond" by Elizabeth George Spears; "Light in the Forest" by Conrad Richter; "Summer of My German Soldier" by Betty Greene; and "Slake's Limbo" by Felice Holman. A synopsis of each book is given followed by study material organized chapter by chapter for each book. The study material consists of vocabulary lists, questions which cover the first three thinking processes (question one covers recall, question two covers inference, and question three covers application), and activities which cover the three higher levels of thinking (analysis, synthesis, and evaluation). This document is part of a collection of materials from the Iowa Education Agency 7 Teacher Center project. (EM)

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The Years Alone:

A Reading Comprehension Unit (7-9)

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INTRODUCTION

The following unit is a thematic reading comprehension unit based upon Bloom's taxonomy of thought. The thinking process has been broken into six categories: 1) recall, 2) inference, 3) application, 4) analysis, 5) synthesis, and 6) evaluation. Following is a short description of each.

RECALL - finding the facts, vocabulary, and ideas. Here appropriate questions require the student to reiterate the facts.

INFERENCE - interpretation, reading between the lines. Questions on this level require the student not only to communicate knowledge, but to also construct an answer by interpreting.

APPLICATION - taking learned knowledge, rules, ideas, and methods and applying them to a more familiar situation. The response is intended to be more personally meaningful.

ANALYSIS - breaking an idea into parts and looking at inter-relationships. The student begins to think about common elements.

SYNTHESIS - using ideas in new patterns or relationships. The student begins to pull together the four previous levels of thought.

EVALUATION - making decisions regarding the information. Students need to use not only the information gained through reading, but also their own living experiences.

I have attempted to provide questions covering recall (question #1), inference (#2), and application (#3) for each chapter. For the three higher levels of thinking, I have provided activities rather than questions.

The theme of this reading unit is "loneliness". To begin the unit and introduce the theme, the class will read a short story entitled "Orphan Pup" by Mitchell Jayne. After reading and discussion of this short story, each student will self-select one of the five novels in the unit: 1. Island of the Blue Dolphins, 2. The Witch of Blackbird Pond, 3. Light in the Forest, 4. Summer of My German Soldier, and 5. Slake's Limbo. Following is a synopsis of each book.

Island of the Blue Dolphins

In the Pacific there is an island that looks like a big fish sunning itself in the sea. Around it, blue dolphins swim, otters play, and sea elephants and seabirds abound. Once Indians also lived on the island. And when they left and sailed to the east, one young girl was left behind.

The Witch of Blackbird Pond

The sunshine and laughter of childhood seemed worlds away as Kit Tyler viewed the forbidding New England coast. The lovely young woman had been raised amid luxury in the Caribbean, but now she was an orphan, unloved and alone, dependent on relatives she had never seen.

The Light in the Forest

"True Son," born John Butler in a little frontier town, was captured by the Lenni Lenape Indians when he was four years old, and adopted into the tribe by the great warrier Cuyloga who re-named him and reared him as his own son. True Son grew up to think, feel and fight like an Indian, to revere their God.

Then the Indians made a treaty and agreed to return all white captives to their own people . . . but True Son had learned to hate all white men.

Summer of My German Soldier

Patty - awkward, lonely, always talking too much, unable to please her parents - longed for a friend. Then, when some of the prisoners were brought to her father's store, Patty met Anton. It was a dangerous friendship, between a Jewish girl and a German soldier during World War II, when patriotic feeling was running high.

Slake's Limbo

Aremis Slake, at the age of thirteen, took his fear and misfortune and hid them underground. The thing is, he had to go with them. Desperate, driven, harassed to the breaking point, Slake took refuge in the subway. He stayed one hundred and twenty-one days.

Vocabulary

Vocabulary lists for each chapter have been provided. Teachers may want to use these words in an already existing vocabulary program. My plans include using not more than ten of the vocabulary words from a chapter, choosing words which an understanding is necessary for comprehension of the story and words which will be useful to the student outside the context of the story. Early vocabulary activities will include matching and multiple choice activities. Later activities will require the student to provide definitions from the dictionary based upon context clues. Words will always be presented in context.

WITCH OF BLACKBIRD POND

by

Elizabeth George Spears

Dell Paperback 0-440-99577-9

Chapter I

Vocabulary:

p. 7 brigantine, briskly, forecastle, voyage, scarcely, wiry, coil, hesitated, bleak, disheartening, contrast, shimmering, rigging
p. 8 fortification, unimpressive, destination, passage, pinnaces, retching
p. 9 unbearable, quarterdeck, longboat, deadlights, stench, tide, disembark
p.10 hankering, tedious, forbidding, anticipation, impulse, scowled, clamber
p.11 hull, prow, hawser, tainted, linger, repulse
p.12 stowing, provisions, dour, scrawny, angular, wail, anguish, teeter, aft
p.13 flared, vicious, instinctively, vigorous, numb
p.14 daft, hiss, utter, defiantly, hostile, sodden, retorted, scornfully
p.16 astonishing, heathen, traitor, civilized
p.17 solemn, divert, mock, curdle, indignant, dread, quirk
p.18 humiliation, gale, nonchalance, partially

Questions:

1. Tell me what you know about Kit Tyler after reading the first chapter.
2. a) Explain why Nat is humiliated and treats Kit poorly after he jumps into the water to "save" her.
   b) Goodwife Cruff thinks Kit is a witch. What leads her to believe that?

3. Name something that you or someone you know is superstitious about. What happened to you (or him/her) that made you superstitious?

Activity:

Draw a ship of this period of time (1687) and label its parts. See if you can label these parts:

forecastle	hull
rigging	prow
quarterdick	hawser
deadlights	aft

Chapter II

Vocabulary:

p.19 bewitched, indifferent, dense, tantalize, fumed
p.20 daub, civil, eke, becalmed, wraith, furtively, morsel, spineless, shrew, quenched, wistful
p.21 punctilous, aloof
p.22 appallingly, glimpse, frank
p.23 scandalized, aristocratic, shrewd
p.24 intangible, imperceptibly
p.25 lunging, taunted, frizzle, envy
p.26 vent, scorn, ketch
p.27 wan, savage
p.28 caressing, cherished
p.29 cavernous, halted, abstracted, quest
p.30 haughtily, befell

Questions:

1. Nat is once again angry with Kit when she calls the Dolphin a "filthy ship". What are Nat's feelings about the Dolphin?

2. List the things about Kit that John Holbrook is amazed at. Why is he amazed at each of these things?

3. a) When Kit finally arrives in Wethersfield she begins to have doubts about having made the right decision to come. How does she try to cover up her nervousness?

   b) Think of a time when you were very nervous (music contest, your first basketball game, trying out for cheerleading, etc.) What did you do to cover up your nervousness?

Chapter III

Vocabulary:

p.31 conceal, dreary, anticipate, mere
p.32 astonished, proportioned
p.33 regret
p.34 gravely, faintest, grotesquely
p.35 nondescript, pewter, marveled
p.36 regal, intent
p.37 stern, pondering
p.38 disposed, harshly

Questions:

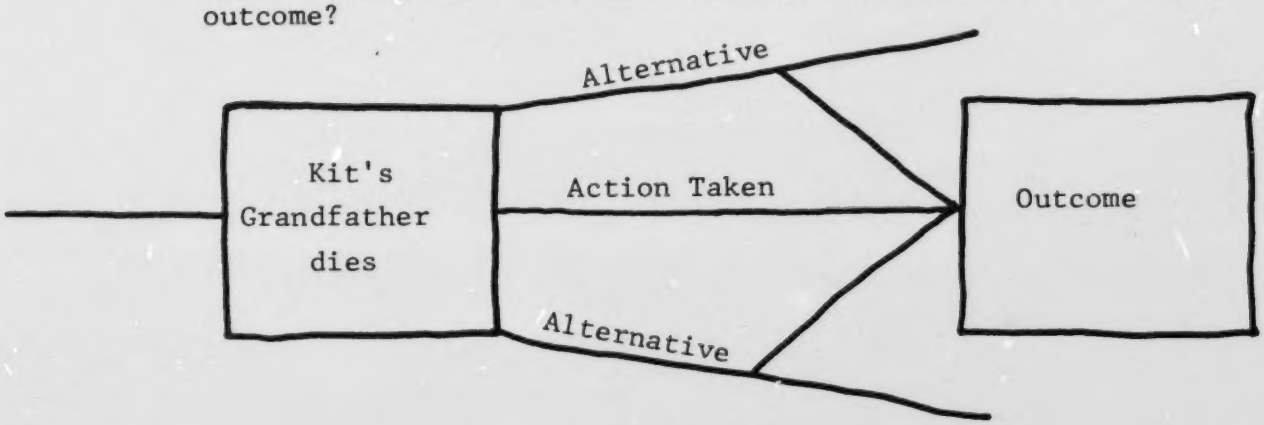
1. List the two reasons that Kit did not write to her aunt and uncle before coming to Wethersfield.

2. Why does Matthew Wood disapprove of Kit's seven trunks of clothes?

3.

Activity:

When Kit's grandfather died what choices did she have? Think of at least two other alternatives. How would that have changed the outcome? Would the same outcome eventually occur? Would Kit have been satisfied with an alternative outcome?



Chapter IV

Vocabulary:

p.39 fend, bitterly, gruel, tidy, rebuked, promptly, impression, ripple, idleness
p.41 constraint, paduasoy, timid, pounced
p.42 chagrined, stammered, dazed, impulsively, coaxed
p.43 tremulous, helve, scorn, frippery
p.44 vanity, apparel, gaudy, perceptibly
p.45 repented, mortal, shearing
p.46 dreary
p.47 pudgy, lye, exasperation
p.48 irksome, resentment, writhe, monotonous
p.49 rigid, quavered

Questions:

1. List the tasks that kept the women of the Wood household busy all day.

2. a) Describe the feelings that each of the Woods have for Kit at the end of Kit's first day in their house.

Matthew -
Rachel -
Mercy -
Judith -

b) Why does Judith say it would have been better if Kit was a boy?

3.

Activity:

Beginning at the end of Chapter IV, make a list of what were considered men's work and what was considered to be women's work in Wethersfield. Add to your list as you continue to read.

Women's Work	Men's Work

Chapter V

Vocabulary:

p.50 Sabbath, affront, threshold, popish, vivid, modish
p.51 baffled, envy, placating, auspiciously, outraged, tactlessness, sulky
p.52 pillory, gingerly, reverent
p.53 undulated, frantically, convulsed, endure
p.54 venomous, defiant, staidness, nonplussed
p.55 floundering, demurely
p.56 outspokenness
p.57 lean-to, musings

Questions:

1. List the two reasons why Matthew Wood is angry with Kit on the Sabbath morning.

2. Judith asks Kit if she has "set her cap" for John Holbrook. Explain what this expression means.

Activity:

Draw a map of the town of Wethersfield using what you have read about the town to help you.

Chapter VI

Vocabulary:

p.58 notorious, flustered, condescension
p.59 allegiance, murmur
p.60 coddle, pompous
p.61 canny, endure
p.62 afflicted, pivot, timorous, hypocrite
p.63 conspicuous, marred, placid

Questions:

1. Tell in your own words what Rev. Bulkeley and Matthew Wood argue about.

2. Explain what Kit means when she says that Mercy was the pivot about whom the household moved.

3. Construct an outline describing the step by step process that young people used in courting before marriage.

Chapter VII

Vocabulary:

p.64 desperation, reluctant
p.65 cordially
p.66 infectious
p.67 retain, guarantees
p.70 sufficient, persisted, loomed

Questions:

1. Kit is not altogether crazy about William. Explain then, why she finds herself looking forward to his Saturday evening visits.

2. Find 3 incidents in Chapters 1-7 that lead you to believe that Judith is not fond of Kit.

3.

Activity:

Draw a picture or a floor plan of the inside of the Wood house using the descriptions you have read so far.

Chapter VIII

Vocabulary:

p.71 menial
p.73 impatient
p.74 prickled, encroaching, finicky
p.76 bitterness
p.77 vowed

Questions:

1. Tell how Kit will become a more useful member of the Wood household.

2. In your own words tell how Kit feels about the Great Meadows.

3. The death of two sons has changed Matthew Wood's outlook on life. Describe a person you know and tell how bad luck has changed that person.

Chapter IX

Vocabulary:

p.78 contagious
p.79 astonishment
p.80 solemnness, precarious, ingenious, composure, indulgence, enforce
p.81 zest, enthralled, masque
p.82 obstreperous, priggish

p.84 loiterer
p.85 dumbfounded
p.86 briskly, hastily, wavered, ravenous, scuttled, sparsely
p.87 gourd, tangible
p.89 incoherent, gnarled, gleeful
p.90 alien
p.91 conjured, seething

Questions:

1. Tell about 3 "tricks" that Kit uses to keep her students happy and interested.

2. In your own words, explain what mistakes Kit made when she had her students act out the story of the Good Samaritan.

3. After Kit is dismissed from her job as teacher she runs to the Great Meadow. Where do you go when you are angry or very upset? Why do you go there? How do you feel when you leave?

Chapter X

Vocabulary:

p.92 malicious, genuinely, torment
p.93 ungrateful, impassive
p.94 envious
p.95 diligent
p.98 reproof
p.101 thrashing
p.102 contradictory

Questions:

1. a) Write a short description of Hannah Tupper.
   b) How does Hannah earn money to pay her taxes and the fine for not going to Meeting(church)?

2. Kit says that she wants to become a Quaker so she will not have to go to Meeting. Explain what Hannah means when she says "Thee doesn't become a Quaker just to escape the Meeting."

3.

Chapter XI

Vocabulary:

p.102 squirm, exasperation
p.103 soberly, serenely, docilely
p.106 precious, regretfully
p.107 reverent
p.108 demanded, consequences
p.109 qualms, adroit
p.112 heresy

Questions:

1. Tell what Hannah's cure for every ill and unhappiness is.

2. Explain why you think Prudence is or is not a dumb child.

3. What would evenings have been like if John Holbrook had not been a part of them? Why was his reading aloud so important to each of them?

Chapter XII

Vocabulary:

p.115 scythe
p.119 nonchalant
p.120 apprehension
p.121 morosely

Questions:

1. List the things Nat does to help Hannah.

2. What use does Nat have for schooling?

3.

Chapter XIII

Vocabulary:

p.122 innocent, intimacy
p.123 predict
p.124 wryly, propitious, infatuated

p.125 reputation, contrite
p.126 earnestly, comradeship
p.127 rapturously
p.128 jubilant, scheme, exasperatingly
p.129 fidgeted, provacatively, restraint
p.130 irresistible, brazen, dumbfounded
p.132 literally, perplexed, possessiveness
p.133 forfeit

Questions:

1. Describe a husking bee.

2. Explain why John does not speak up and say that it is actually Mercy he wishes to marry.

3. Compare a husking bee to a typical teenage party or dance of today.

Chapter XIV

Vocabulary:

p.133 keen, mellow
p.134 buoyancy, halted, wary, reverence
p.135 defiant, groping
p.137 mockery

Questions:

1. List the things that the Dolphin brings for the people of Wethersfield.

2. How does Kit feel about her uncle when she sees him picking up a handful of soil?

3. Because she is angry with Nat, Kit decides she will not take the wool to Hannah until the Dolphin has left the harbor. Who must suffer from Kit's anger? Describe a real-life situation in which the wrong person suffered because you were upset or angry.

Chapter XV

Vocabulary:

p.140 fretted
p.141 smugness, senseless
p.142 brusquely, confidently
p.144 grenadiers, cavalier
p.145 resignation, despair
p.148 unaccustomed, insubordination

Questions:

1. Tell what happened to the Connecticut charter.

2. Why didn't William tell Kit he had come over to Matthew Wood's way of thinking concerning who should rule the colonies?

3.

Chapter XVI

Vocabulary:

p.148 authority
p.149 roistering, insulting
p.150 mortified, blasphemy, ordeal
p.151 repentence, scoundrel
p.153 unperturbed, woe, devious
p.155 fleeting, tryst
p.156 retribution
p.158 premonition
p.159 tactful
p.160 consolation

Questions:

1. Explain why Nat and 2 other seamen from the Dolphin were put into the stocks.

2. For what reasons does John Holbrook join the militia as a doctor?

3.

Chapter XVII

Vocabulary:

p.161 vitality
p.162 remote, rouse
p.163 loomed, poultice
p.164 consternation
p.165 consorting, plague
p.166 receded
p.168 serene
p.172 docile
p.173 obstinate

Questions:

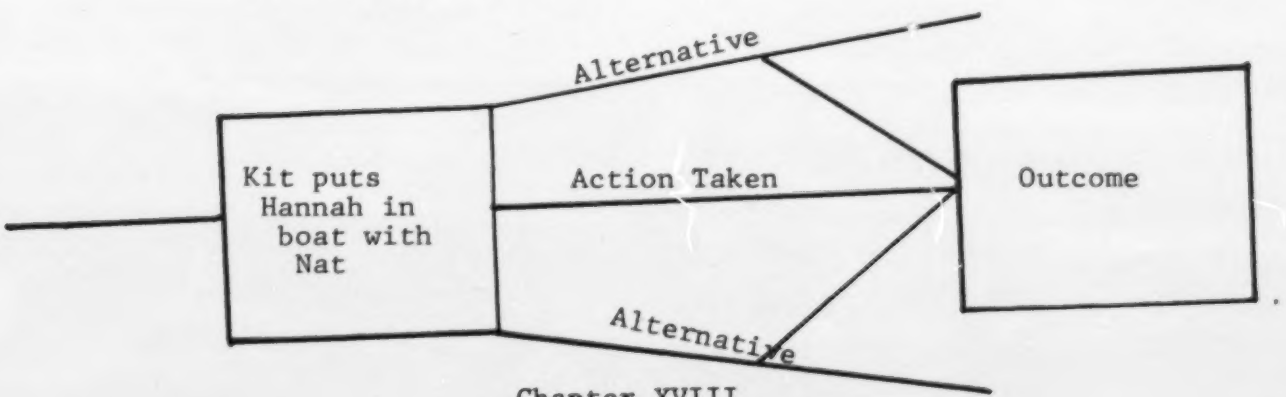
1. List the remedies used to make Judith and Mercy well.

2. Explain why Matthew Wood refuses to join the mob who is going after Hannah.

3. Kit has many conflicting ideas in her head when she must make the decision to get into the boat with Nat or stay ashore. List the pros and cons that go through her head. Tell of a time that you had a difficult decision to make. List the pros and cons. How and why did you make the decision you did?

Activity:

In order to save Hannah's life, Kit must think and act quickly. What other alternatives did she have other than to put Hannah in the boat with Nat? Give at least 2 other alternatives. What would the outcome of each of these alternatives been?



Chapter XVIII

Vocabulary:

p.175 rouse
p.176 deceived
p.177 haggard
p.180 laxness
p.185 vengeance

Questions:

1. Why is Kit put in jail?

2

3. Kit is in much trouble and afraid of what will happen to her. How do you act and feel when you are in trouble? Does Kit act the same as you do?

Chapter XIX

Vocabulary:

p.187 relish, cronies
p.191 vouch
p.193 mutely, pandemonium
p.196 hesitant
p.198 taut, venomous
p.199 tittered
p.200 interceded, remit

Questions:

1. List the evidence against Kit.

2. Explain how Prudence saves Kit.

3.

Chapter XX

Vocabulary:

p.202 procession, invalid
p.206 regretful
p.207 intolerable
p.209 scant
p.210 visualize, bleak
p.211 resolve
p.212 spinsters

Questions:

1. What reasons does Kit have for wanting to return to Barbados?

2. Why do Kit and William decide not to marry one another?

3.

Chapter XXI

Vocabulary:

p.214 vital, dowry
p.215 contentment
p.217 illusions, prospect

Questions:

1. How does Kit think the Woods will feel about her leaving the household and returning to Barbados?

2. Explain what makes Kit realize she does not want to leave New England.

3.

SUMMER OF MY GERMAN SOLDIER

by

Bette Greene

Bantam Paperback 0-553-13440-X

Chapter I

Vocabulary:

p.1 porter
p.2 foreigners, POW, molded
p.3 merging, amid, brutality, humiliation
p.4 procession, nagging, hustled, dramatic, ravaged
p.6 congratulated, formidable, fastidious
p.7 enormously, pulsate
p.8 priority, jubilee, isolated
p.10 convinced
p.11 uppity, mercy
p.13 appropriate, accurate
p.14 symmetry, lavished
p.15 halted
p.17 genuine
p.18 logical

Questions:

1. Tell what you know about Ruth.

2. At the end of the chapter, Patty tells of Mr. Lee and his wife quickly leaving town and of the broken window. She says "It couldn't be what I think." What does she think happened?

3. Patty puts on a dress and goes to the store to tell her parents about the Nazis arriving. She does this to gain attention and approval from them. What types of things do you do to gain attention and approval from your parents?

Chapter II

Vocabulary:

p.19 real estate, resented
p.20 cobbler, gratitude, obligated
p.22 sensitivity

p.24 intact, elegant, reproachfully, resolute
p.25 relented
p.28 prompted
p.30 dire

Questions:

1. Locate where it tells why Mr. Bergen dislikes Grandma and Grandpa Fried so much.

2. Explain Patty's feelings about visiting her grandparents.

3.

Chapter III

Vocabulary:

p.32 prominent
p.33 impassive
p.34 brisk
p.35 adrenalin, brutal
p.36 grandeur, conviction
p.37 calculated, banish, destined, fraud, adequate
p.38 jaunty

Questions:

1. Tell how it is that Anton speaks English so well, while the other POW prisoners speak only German.

2. Describe Patty's feelings for Anton.

3.

Chapter IV

Vocabulary:

p.39 aloft, uniqueness
p.40 insult, abiding, ventilation
p.41 soothingly
p.42 access, logic, contradicting
p.43 betrayed
p.45 conviction

Questions:

1.

2. a)Explain what Patty means when she realizes in her conversation with Sister Parker that she has betrayed herself.
b) Why does she tell Sister Parker a lie about Anton and his family?

3.

Chapter V

Vocabulary:

p.47 bluff
p.48 regret
p.49 contagious, preoccupied, compound, barracks
p.50 ambition
p.51 foxhole
p.52 grotesque
p.54 ammunition
p.55 vacantly, lackluster
p.57 propelled
p.58 pulsating, tolerable, deflection, rabid, subsided

Questions:

1. List the two important things that make the over-the-garage servants' quarters secret enough to be called a hide-out.

2. a)Patty daydreams about a horse as black as night named Evol. In the dream what will they search for?
b)Considering Mr. Bergen's other responses to Patty, give at least 2 reasons that he hit her and whipped her.

3. Patty's throwing rocks at the hubcaps of cars begins as an innocent past time to relieve the boredom of a summer afternoon, but turns into a tragic situation when her father finds out about it. Describe alternative actions for Patty.

Chapter VI

Vocabulary:

p.61 saboteurs, sequence
p.62 scheme, comprehend, deliberately, fantasy
p.64 mingled
p.66 jostled, conspirator
p.67 droned, scoured, anticipation
p.68 obstinately, scorched

Questions:

1.

2.

3.

Activity:

Neither Patty nor her father care for one another, yet Patty does many things to please her father and Mr. Bergen says and does things to cover up his hatred for his daughter. As you continue to read the book, make a list for both Patty and Mr. Bergen of the kindnesses they show one another.

Patty	Mr. Bergen
1.	1.
2.	2.
3.	3.
etc.	etc.

Chapter VII

Vocabulary:

p.69 abandoned
p.70 canceled, bolt
p.71 spite, contradict, martyred, rage
p.72 tactless

Questions:

1. When Patty sees Anton out of the hide-out window, what is he about to do?

2. Explain why Patty becomes ill.

3. Like most of us, Patty is not satisfied with herself. List some of the things she would change about herself. If you could change yourself, what changes would you make?

Chapter VIII

Vocabulary:

p.75 technicality, consoling
p.76 meditate
p.77 interfere, intensity
p.78 cease, jeopardize
p.79 abruptly, acquiescence, resistance, admirable, ventures, primarily, inconsolable
p.80 confiding, emphatic
p.81 pertinent, deception
p.82 implicate

Questions:

1. Tell how Anton escapes from the POW camp.

2. Explain why Anton laughs at Patty when she tells him she is Jewish.

3. Patty tells Anton that she is helping him because she doesn't want anything bad to happen to him. Why do <u>we</u> help other people, oftentimes at some risk to ourselves? What is Patty's real reason for helping Anton?

Chapter IX

Vocabulary:

p.84 espionage
p.85 crescent
p.87 enormous, precaution
p.88 essential
p.89 stenographic
p.90 reign, coddling, admonishes
p.91 unrelieved
p.92 precisely
p.94 pertinent
p.95 jurisdiction, persuasive, ridicule
p.96 rotated
p.97 fastidious
p.98 distinct, fanatical, arrogant, concrete (adj.) exultation

Questions:

1. Tell why the local people see the escape of Anton as something out of the ordinary.

2. What would have happened if Patty had told the FBI man about the pin with the glass diamonds that Anton bought.

3.

Activity:

Draw a picture of Patty's hideout above the garage.

Chapter X

Vocabulary:

p. 99 visible
p.102 integrity, intact, inconspiciously, focus
p.103 accustomed, interrogation
p.104 implication
p.105 revolutions, endure
p.106 interval, perch, outcast
p.107 futile
p.108 maneuver, barrage, dazed

Questions:

1. What was Patty's special gift to her father for Father's Day?

2. Explain what made the gift special in Patty's eyes.

3. Reread the part where Patty gives the gift to her father. Rewrite it so that the event turns out how Patty wanted it to.

Chapter XI

Vocabulary:

p.110 vague, prophecy
p.112 burden
p.113 anguish
p.114 inquiry
p.115 perplexed, inquire, contradict, rabid
p.116 capable, detachment
p.117 absurdity, inflict, calculate
p.118 unique, maestros, ineptitude
p.119 inconspicuous

Questions:

1. Who are Patty's friends?

2. Explain how Ruth knows that Anton likes Patty.

3.

Chapter XII

Vocabulary:

p.120 camouflage
p.121 subservience, incredulous, mortal
p.122 illustration
p.124 excessive, optimism, perpetrated, dueling
p.125 psychiatry, capacity, conceding, affirmation

Questions:

1. Ruth, Patty, and Anton talk about the things that might make a better world. List the things that they suggest might make a better world.

2. When Ruth was a child her mamma said, "Things gonna be a lot better for my Ruth". As a mother, Ruth said the same about her son, Robert. What kept things from being better for Ruth and Robert?

3.

Activity:

If you are a girl, write a fictional diary from Patty's point of view. This diary should cover 3 or 4 days during Anton's stay in the hideout. Write about the feelings and thoughts you have.

If you are a boy, write a fictional diary from Anton's point of view. This diary will cover 3 or 4 days that you are in the hideout. Write about your feelings and thoughts.

Chapter XIII

Vocabulary:

p.127 congealed
p.128 apprehending
p.130 sarcastic
p.132 reluctant, trivia
p.133 incantation, illumination
p.135 rigid

Questions:

1. What is Anton's last lesson for Patty?

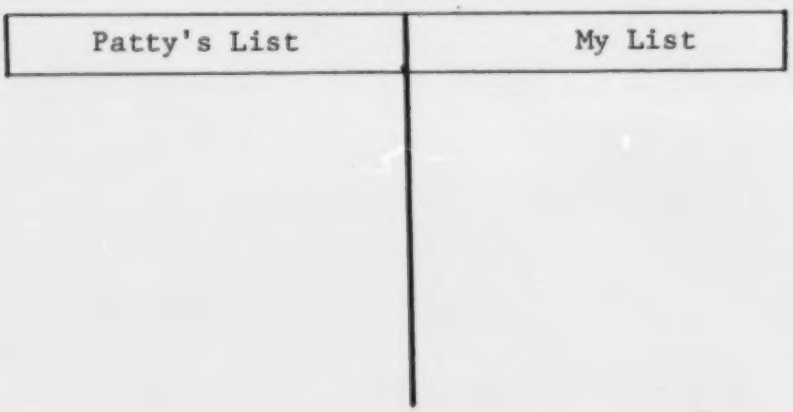
2. a)Patty says "But two men were all I could think of. If I had to sacrifice one for the other, which one would it be?" Explain what she means.
b) Does she finally make a decision?

3. Anton gives Patty his ring, a gift of great value. He tells her "The greater the value, the greater the pleasure in giving it". What is your most valued possession? Explain why you would or wouldn't give it away.

Activity:

Anton's last lesson to Patty is that she is a person of value. First, make a list of the characteristics a person should hold to be a person of value in Patty's eyes. Then make a list of characteristics you think a person should hold to be a person of value.

Person of Value



Chapter XIV

Vocabulary:

p.139 relevance, receptive
p.141 annoyance
p.143 reassurance

Questions:

1. In your own words, tell Patty's story about receiving the ring.

2. Explain why she makes up this lie about receiving the ring.

3.

Chapter XV

Vocabulary:

p.146 disintegrated
p.148 accurate

Questions:

1. What does Patty tell the sheriff the old man said to her when he gave her the ring?

2. Why does she say this?

3.

Chapter XVI

Vocabulary:

p.151 blasphemy, tension
p.153 insult (v)

Questions:

1.

2.

3.

Chapter XVII

Vocabulary:

p.160 vulnerable
p.161 humanity, torment, endurance

Questions:

1.

2. Why does Mr. Bergen fire Ruth?

3.

Chapter XVIII

Vocabulary:

p.164 obstructing
p.166 credentials
p.167 harassed, subside
p.168 substance, initiate, barbaric
p.169 implied, prosecute, treason, inordinate

Questions:

1. Describe how the people of Jenkensville react to Patty when they find out she sheltered Anton.

2. What does Charlene mean when she says that some people may find love and brotherhood in Patty's story?

3. How would the story be different if Patty had been Protestant rather than Jewish?

Chapter XIX

Vocabulary:

p.170 exposures
p.171 ascent, bounty
p.172 distraction, reverie
p.173 leanness, irritation
p.174 vacancy
p.175 spouting, pertinent, ledger
p.177 squander

Questions:

1. List the things that show that Mr. Grimes likes Patty.

2. Looking at the things Mr. Kishner says and does, describe what type of person he is.

3. Upon seeing the diamond-shaped heavy wire screening on the reform school windows, Patty feels as if she will be an animal in a zoo. Think of a time that you in some way felt like an animal. Describe the situation. What was it that made you feel like an animal?

Activity:

Patty says that her lawyer, Mr. Kishner, would not allow her to tell the judge why she had to help Anton stay free. What would Patty have said to the judge if she had been allowed to talk. Write a monologue (one person speaking) of what Patty would have said.

Chapter XX

Vocabulary:

p.180 bleakness
p.181 vision
p.182 intrusion, rigidly
p.183 nondenominational
p.184 genuine, distress
p.185 scoured, presumptuous
p.187 betrayal
p.189 vagueness
p.190 acquired

Questions:

1. List the ideas that Patty has for the future.

2. Explain how Ruth helps Patty realize that she isn't bad.

3.

Chapter XXI

Vocabulary:

p.193 encased

Questions:

1. List Miss Laud's accusations against Patty.

2.

3.

End of Book

Evaluative Activity:

Patricia Ann Bergen dies at age 84. As a writer for the Memphis Commercial Appeal you have been asked to write her obituary. In doing so, discuss the events of Patty's early life, her behavior, her later life, and how it all led to her success or failure (your choice).

ISLAND OF THE BLUE DOLPHINS

by

Scott O'Dell

Dell Paperback 0-440-43988-4

Pre and Post Book Activity:

A. Do this activity twice. Once before the book is read. Number all the items listed 1,2,3,-, (from most to least importance) of what you would need to survive alone on an island, in the wilderness, etc.

_____raft/canoe	_____food/H_2O	_____hut/cabin
_____weapons (bow and arrow,etc.	_____flintstone	_____fence
_____dishes	_____pet	_____SOS signal
_____knife	_____firewood	_____fishhook and line
_____clothes		

B. After you have read the story, renumber all the above items according to Karana's priorities. Were your priorities the same? Why were they different? After reading the story, how would you change your priorities?

Chapter I

Vocabulary:

p. 9 Aleut, cove
p.10 Cormorants
p.11 kelp
p.12 ravine, concealed, intruders
p.13 parley
p.14 risk
p.15 mesa, leagues

Questions:

1. Describe Ramo in the way that the narrator (Karana) would. Use your own words.

2. Why have Capt. Orlov and his men come to the Island of the Blue Dolphins?

3. Why are Karana and her people afraid of Capt. Orlov and his men?

Activity:

The agreement between Chief Chowig and Capt. Orlov is not a very good agreement. You are the head of the "Small Nations Committee" in the U.N. You have been sent to the Island of the Blue Dolphins to draw up an agreement between these two men.

Chapter II

Vocabulary:

p.16 reef
p.18 befall
p.20 glisten
p.21 companion

Questions:

1. Why is the island called the Island of the Blue Dolphin?

2. Explain why everyone laughs at Ulape when she returns to the village and tells them the hunters have a woman with them.

3. Chief Chowig and Capt. Orlov argue about dividing the other catch and the white bass. They do not trust one another. What makes you not trust another person?

Chapter III

Vocabulary:

p.22 pelts, darting
p.23 skimming, carcasses, strewn
p.24 stunted

Questions:

1. Why does Karana never go to the cove when the hunters are there?

2. Why is Chief Chowig working on a new spear?

3.

Chapter IV

Vocabulary:

p.27 cease
p.28 approach
p.29 gaze, barred
p.30 surge, retreat
p.31 whining

Questions:

1. Describe what kind of day it was when the Aleuts prepared to leave?

2. The village men and the Aleut men are both prepared to fight. Explain why it was nearly impossible for the village men to win the battle.

3. After the death of her father, Karana tells us her father should not have told Capt. Orlov his secret name. This weakened him so that he could not live through the fight with the Aleuts. Describe a situation where you told someone a secret about yourself and they used it against you.

Chapter V

Vocabulary:

p.32 fateful, headland
p.33 shirkers, perish, portioned, abalones, plentiful, roam, abound, grumble
p.34 decree, henceforth
p.35 burden, launch

Questions:

1. List the changes that take place after the death of many of the men.

2. a) Kimki gives new responsibilities to everyone in the village. The task of hunting food is given to the women. This causes the men to have bad feelings. Why?

b)Why is it that some men are upset when their wives get jobs or won't allow their wives to work?

3. There is great sadness in the village - no one speaks or laughs. What has happened in your family and to you when someone close to your family has died?

Activity:

Make a list of skills that are usually done by boys and then make a list of skills usually done by girls.

Boy's Activities	Girl's Activities
ex. mowing the lawn	ex. sewing on a button

Chapter VI

Vocabulary:

p.37 scan, shrouded, ponder
p.38 flee
p.40 dunes
p.41 stern

Questions:

1. What preparations and precautions have the people taken against the Aleuts returning?

2.

3. The people are fearful when the whites come to take them away, but also happy. Describe a situation in which you were afraid or nervous but eager and happy at the same time (going to visit a friend alone for the first time, going to camp, etc.). What causes us to be both afraid and happy at the same time?

Chapter VII

Vocabulary:

p.42 awl, vain
p.43 gusts, rimmed, beckon
p.44 confusion, pitched, mast
p.45 howling
p.46 behold, forlorn

Questions:

1. List the things Karana takes with her.

2. What leads Karana to believe that Ramo is not on the ship?

3. Karana acted on impulse when she sees Ramo still on shore and jumps overboard. How would you have reacted in this situation or a similar situation (ex. you are on a swimming raft and your younger brother, who does not swim well, is knocked off by some rowdy swimmers).

Chapter VIII

Vocabulary:

p.48 scurrying, snarling, slunk, gorged
p.49 lair
p.51 switch, nettles, riles, solemnly
p.53 mussels, pried
p.55 retreat

Questions:

1. a)After the wild dogs take Karana's and Ramo's food, what do they eat?
   b)According to Karana and the tribal customs, what rites did Ramo have to go through in order to become a man?

2. Explain why Karana makes a fire in front of the dog cave.

3. List things that Ramo does to show Karana he is a man and not just a small boy. As young people grow older today, what do they do or say to make themselves more adult-like?

Chapter IX

Vocabulary:

p.56 surf, vanish
p.57 headland, stunted
p.59 brace
p.60 trot
p.62 scarce
p.63 crevice
p.64 glossy, pelt

Questions:

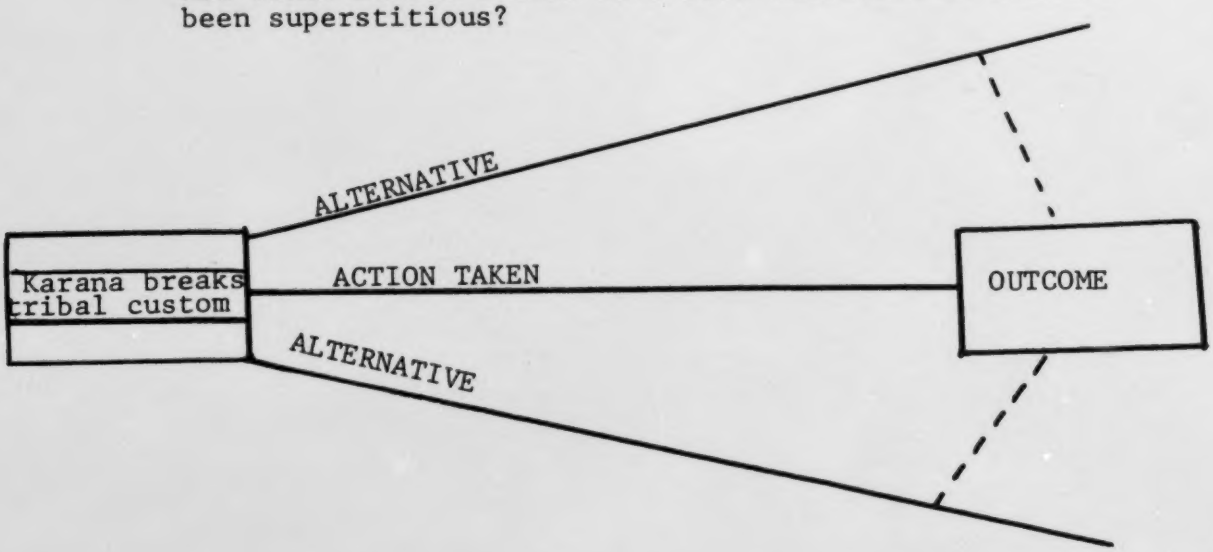
1. a)Find and list ways in which Karana begins to leave her past life behind.
   b)What does Karana say will happen if she goes against tribal law and makes weapons?

2. Explain why Karana takes off the beads she found in the Aleut chest and throws them into the ocean.

3. Revenge can be satisfying and destructive - which of these two feelings do you sense that Karana is seeking? How do you perceive revenge?

Activities:

How would Karana's life have been different if she had been superstitious?



Karana broke her tribal customs by making weapons. Using the above chart, think of at least two alternative actions she might have taken. What would the outcome of each action be?

Chapter X

Vocabulary:

p.68 ancestors, skilled
p.69 skirt
p.70 gaze, serpent
p.71 seep, pitch, fiber
p.72 voyage, deserted
p.73 snout, omen, chafing
p.74 daze, dim

Questions:

1. a)How does Karana move the canoe into the water?
   b)Tell why Karana must turn back and return to the island.

2. Karana says, "More than anything, it was the blue dolphins that took me back home." Explain why she says this.

3. At times, Karana is afraid during her boat journey and at times she is not afraid. For example, thinking of her ancestors who had made this journey and the first star appearing make her feel less afraid. In a new situation (perhaps your first time away from home without parents) what were you afraid of and what made you less afraid?

Chapter XI

Vocabulary:

p.77 sight, banks of clouds
p.78 brackish
p.79 clamor, cease, numerous

Questions:

1. Karana decides she must build a house. Before she makes her decision, she goes to investigate the place which is a league to the west of the headland. Make a list for and against building a house here.

2. a)Pretend you are Karana. Explain why you are happy to be home and why you will not try to leave the island again.
   b)Explain why you think the sea elephants made Karana decide to build her house near them.

3.

Chapter XII

Vocabulary:

p.81 ornaments, strands, sinew, gnaw
p.82 legend, quarrel
p.83 secure, utensil
p.84 reeds, gruel

Questions:

1. List the materials Karana used in making her house.

2.

3.

Activities:

Using the facts from Chapter 12, draw or construct a model of Karana's house.

Chapter XIII

Vocabulary:

p.87 forbade, pierce, hide, boulders
p.88 waddle
p.90 rival, thrust, stunned
p.91 scatter, grasp, pursuer
p.92 bellow

Questions:

1. Karana called the young sea elephants "babies" even though they were as large as men. Describe their baby characteristics.

2. Karana remembers her father's warning about women and the making and use of weapons. Is Karana punished in any way for using the bow and arrow?

3.

Chapter XIV

Vocabulary:

p.94 lobe
p.96 ravens

Questions:

1. What evidence does Karana have that the cave has been used by her ancestors?

2. Why does Karana decide to build a second house?

3. Why would a cave be a good choice of shelter if you were lost in the wilderness?

Chapter XV

Vocabulary:

p. 98 slain, bold
p. 99 prowl
p.100 quiver, carcass
p.101 bared

Questions:

1. What does Karana do to nurse the dog back to health?

2. Explain why Karana seems upset when she returns home on the fourth day and the dog is not waiting at the fence.

3. Using Karana's actions toward Rontu as a guide, what would you do to make friends out of an animal that had been your enemy?

Chapter XVI

Vocabulary:

p.106 abandon
p.107 roost

Questions:

1. In your own words, describe how Karana rebuilt the canoe so it was smaller.

2. Explain why Rontu makes Karana less lonely.

3. Explain the saying "Dog is man's best friend."

Chapter XVII

Vocabulary:

p.112 shaft, barbed
p.113 heed
p.115 mound, haunches
p.116 lure

Questions:

1. Draw a picture of the spear Karana makes to catch the devilfish.

2. a)Explain why Karana does not interfere with Rontu's fight.
   b)Explain how we know Rontu is a smart dog.

3.

Chapter XVIII

Vocabulary:

p.120 stunted
p.121 perch
p.122 mourning, singed

Questions:

1. Tell how Karana makes a skirt for herself.

2. Why can Karana stop trimming the wings of her two birds?

3. Karana tells us all of the village women singed their hair short as a sign of mourning. What signs of mourning do we have in our society? Why do we have such signs?

Chapter XIX

Vocabulary:

p.124 scallops
p.125 dodge
p.126 entangle

p.129 thong, flailing
p.130 limp, gash

Questions:

1. How does the devilfish swim?
   How does he defend himself?

2. Why do you think Karana wants to kill the devilfish?

3.

Chapter XX

Vocabulary:

p.133 crouch, echoed
p.134 oblong, disks, crevice
p.137 peer

Questions:

1. Describe what Karana and Rontu find in the cave at Tall Rock.

2. Give Karana's reasons for calling it Black Cave.

3. a)Making use of what you know about the cave at Tall Rock, what would you name it?
   b)If you were stranded alone on an island as Karana was, would you hope to be rescued? Why or why not?

Chapter XXI

Vocabulary:

p.141 glossier
p.142 giddy
p.143 flee

Questions:

1. What does Karana find on the flat rock at her cave?

2. Explain why Karana should have trusted the Aleut girl.

3.

Chapter XXII

Vocabulary:

p.150 circlet
p.151 prow
p.152 bellow

Questions:

1. Describe the gift Karana makes for Tutok.

2. Explain why Karana accepts Tutok as a friend even though she is afraid of being captured by the Aleuts.

3. "But suddenly, as I thought of Tutok, the island seemed very quiet." Describe how it would feel if your best friend moved tomorrow.

Activity:

Based upon what we know of Tutok and her relationship with Karana:

a) write a letter from Tutok to Karana, or
b) write a farewell dialogue between the two

Chapter XXIII

Vocabulary:

p.153 reflection
p.155 reproachfully

Questions:

1. Tell why Karana kills some of the otters left behind by the Aleuts.

2.

3.

Chapter XXIV

Vocabulary:

p.157 fledgings
p.158 tester, hobble

Questions:

1. Name Karana's children.

2. Explain why Karana will no longer kill animals.

3.

Chapter XXV

Vocabulary:

p.162 quiver
p.164 scarcely

Questions:

1. List the signs that Rontu gives that he is ready to die.

2. Explain how Karana feels about Rontu's death.

3.

Chapter XXVI

Vocabulary:

p.166 snares, graceful, glimpse
p.168 thong

Questions:

1. Describe how Karana catches Rontu-Aru.

2. a)Explain why Karana wishes to have a dog to place Rontu.
   b)What are the signs of Karana's loneliness?

3.

Chapter XXVII

Vocabulary:

p.173 victor, vanquished, hissing
p.174 trickled
p.175 ripple

Questions:

1. a)List the signs that signal the tidal wave.
   b)List the signs that signal the earthquake.

2.

3.

Activities:

How might natural coincidences such as the earthquake and tidal wave reinforce people's superstitions?

Chapter XXVIII

Vocabulary:

p.178 hasten, crouch

Questions:

1.

2.

3.

Chapter XXIX

Vocabulary:

p.181 horizon
p.185 vain

Questions:

1.

2.

3.

End of the Story

Analysis Activity:

Many of Karana's attitudes change during the course of the book. In order to see how some of those attitudes changed, complete the following chart.

Attitude Concerning:	Attitude at the time of Ramo's death or shortly thereafter:	Attitude towards the end of the book:
Aleuts		
Rontu		
Other Animals		
The Island		
Outsiders (those who could rescue her)		

End of the Story

Synthesis Activity:

In order for Karana to survive alone on the island there were many skills she had to have or learn. There were also many personal characteristics that worked to her benefit. Make a complete chart listing the skills and personal characteristics the person of today would need to survive on an island or in the wilderness alone.

Skills Needed	Explain why each is needed
Personal Characteristics	**Explain why each would be helpful**

End of the Story

Evaluation Activities:

1. Epitaphs - write fitting epitaphs for main characters.

2. Write a newspaper obituary for Karona discussing her life, her behavior, her hardships, etc.

SLAKE'S LIMBO

by

Felice Holman

Dell Paperback 0-440-97943-9

Do this activity twice - once before you begin the book and then after you have read the book.

A. Number all the items listed 1,2,3,-,(from most to least important) of what you would need to survive alone in a city.

_____transportation

_____job

_____dishes

_____food and water

_____pet

_____newspaper

_____clothes

_____shelter (room, apartment, etc.)

_____junk

_____art supplies

B. After you have read the story, renumber all the above items according to Slake's priorities. Were your priorities the same? Why were they different? After reading the book, how would you change your priorities?

Chapter I

Vocabulary:

p. 9 logical, token, hostile, wily
p.10 nook, vision, parish, shunned, aggravated, abandoned, precipitously, chronicle, hound(v)
p.11 nearsighted
p.12 annoyance, elevated, frequent, asphyxiating, perilously
p.14 harass, mystical

p.15 instinct, migratory
p.16 kaleidoscope, territory, heady

Questions:

1. In your own words, describe Aremis Slake.

2. What kind of neighborhood does Slake live in? Describe it in your own words.

3. The other kids pick on Slake. Why? What types of kids are picked on in your school? Why?

Chapter II

Vocabulary:

p.18 mummy, resurrect, metropolitan, maze
p.19 crucial, seized, pursued, alcoves
p.20 grope, numb, enclosure, unoccupied, fortuitous
p.21 excavations, schist
p.22 optimist, renegade, jurisdiction

Questions:

1. How does Slake discover the "room" in the subway?

2. Why does Slake run back into the subway?

3. The subway "room" is Slake's hideout. Where is your hideout? When do you go to your hideout?

On Another Track:

1. Who is Willis Joe Whinny?

2. Why do you think Willis Joe wanted to work on a sheep station in Australia?

3. What do you think Willis Joe has to do with Aremis Slake?

Chapter III

Vocabulary:

p.25 spirit, suspended
p.26 haven
p.27 reconstruct, intolerable, rural
p.28 mock

Questions:

1. In your own words, tell about Slake's dream.

2. Where do you think Slake is running in his dream?

3. Unlike the other children in the dream, no sound will come out of Slake's mouth. Why can't he scream? Describe a dream you have had where you could not scream, run, etc.

Activity:

You are Joseph (Slake's only friend), his aunt whom he lives with, or a classmate. Write a "missing person" report describing his behavior and habits. Identify which of the above three people you are:

"This is to report the disappearance of_____ _____, last seen wearing_____ on_____ near_____. This person usually_____etc."

Chapter IV

Vocabulary:

p.29 immense, fast, revelation, vision
p.30 peered, confidence, aroma, intensity
p.31 tenement, lavatories, lavished, extravagantly, solitary, unhounded, concourse, momentum
p.32 devastating, gullet
p.33 contingent, providently
p.34 pivoted, jostled, catering
p.35 merchandise, inquired, acquired, unobtrusively
p.36 intent, emerged, transaction, hesitancy, conspicuously
p.37 focused, unduly, progressed, tolerance
p.38 peddling, dazed
p.39 tense, commerce, panicked
p.40 committed, sustained, persistent, fetid

Questions:

1. a)List the problems Slake has his first day out of his room. How does he solve each?
   b)Tell how Slake finds himself in business and making money.

2. Upon awaking, Slake feels an immense sense of freedom. Give evidence from this chapter that Slake's new found freedom begins to make him feel better about himself.

3. Slake begins by making a bed for himself in his new "home". What is there about your house that makes it a home? What is a home/house? Are they the same thing?

On Another Track:

1. Who does Willis Joe tell about his plan to become a sheephand?

2. How does his grandmother react to this news?

Chapter V

Vocabulary:

p.43 systematically
p.44 quantity, turban, bulging
p.45 comparing, luxurious, overwhelm
p.46 stomping grounds, vaulted, alcoves, burrowed, dreary, mosaic
p.47 excursions, haphazard, possessed, boroughs, tally
p.48 descent, dweller, innumerable
p.49 caverns, deposited, cautious
p.50 adept, gestured
p.51 hesitate, acquired, lavish

Questions:

1. List what Slake does on a regular day. List his activities in the order he does them.

2. Why does Slake enjoy his underground room?

3. a)If you have a room of your own, describe it and tell what you like about it.
b)If you don't have a room of your own, describe what you would like your own room to be like. What are or would be some advantages of having your own room?

Chapter VI

Vocabulary:

p.54 civilization
p.55 potent, contrary
p.56 confidence, panic, accent

p.58 itinerary, adrift, fantasy, epidemic, vaguely
p.59 piteously, severely
p.60 stunned, hoarse

Questions:

1. Tell what you know about Slake's regular customers.

2. Slake begins to feel fearful about one of his customers, the turbaned gentleman. Why is he afraid of this man?

3.

On Another Track

Vocabulary:

p.61 pension
p.62 reassuring

Questions:

1. After working as a mechanic, what type of work does Willis Joe get?

Chapter VII

Vocabulary:

p.63 uttered
p.64 investigated, pity
p.65 pantry, scavenger, selective, magnificent, extravagance, reclaim
p.66 functional, discarded, eventually, achieve
p.67 abounded, transform, adhesive, accumulate
p.68 debris, poised
p.69 fragmented, grooves, usable, peered

Questions:

1. List some of the things Slake collects. What does he do with his junk?

2. Explain why Slake collects junk.

3. What do you collect? Why? What do you use the items you have collected for?

Chapter VIII

Vocabulary:

p.71 cadged, liberally, void, teeming
p.73 wedge, palpable, tend
p.74 distressed, tolerable, discriminating, prowling, recesses
p.75 gala, mobiles, salvage

Questions:

1. How does Slake acquire his new job?

2. How does Slake feel when the luncheonette manager says, "You sweep good. Real good!"?

3. Compare your best-ever Christmas to Slakes.

On Another Track

Vocabulary:

p.77 transformation, gait, multiple, sensation, cloistered, obscured
p.78 shearing

Questions:

1. How does Willis Joe satisfy his desire to be on the range in Australia herding sheep?

Chapter IX

Vocabulary:

p.79 connection, humanity, encounter, sphere, frequently,
p.80 approached, lecture
p.81 rupture, surging
p.82 wedge, rolling, permanent, collective, exhalation, unision, lurch, hypnotized, clutched, flotsam
p.83 blankly, avoid

Questions:

1. What does the limping elderly doctor want from the well-dressed gentleman on the station platform?

2. Why is Slake upset when a man falls out of the crowded train onto the station platform?

3. Slake avoids the Atlantic Avenue stop when school is let out so he will not have to deal with groups of high school boys. Describe a situation that you avoid getting into and tell why you avoid it.

Chapter X

Questions:

1. What does Slake do when he first sees the rat in his room eating his breakfast?

2. Explain why Slake shares his next breakfast with the rat.

3.

Activity:

Using descriptions from the book, draw a picture of Slake's room in the subway. You may wish to go back and look at pages 26, 66, 74, 75, and 84

On Another Track

Vocabulary:

p.91 brood, survey

Questions:

1. Explain what the author means when he says Willis Joe is the "lead sheep".

Chapter XI

Vocabulary:

p.93 reassured
p.94 groping, hazy, evolution
p.95 tableau, pursuit
p.96 technique, drowsing
p.97 churn, milange, raucous, abstractions
p.98 ample, enormous, cause

Questions:

1. Tell what Slake does on Sundays.

2. Explain why Slake begins writing and painting pictures on his walls.

3. Slake enjoys and is attracted to the group of people marching with the signs "SAVE THE EAST SIDE". He likes their enthusiasm. What becomes Slake's cause? Describe a cause that you have supported. Why did you support it? What did you do to show your support?

On Another Track

Vocabulary:

p.101 terminal, depressed, distaste
p.102 dawdle, intercepting

Questions:

1. Why is Willis Joe unhappy with his job?

Chapter XII

Vocabulary:

p.105 alternate, destination, limbo
p.106 anxiety, chipper, dislodge
p.107 conversed, negligence

Questions:

1. When the accident blocks Slake's room, what does he do?

2. Explain why the words "Go Home!" now mean something to Slake.

3. Slake is visibly upset by the accident - he looks tired, shows no enthusiasm for his work, and can't eat. If you were very upset about something, how would a friend of yours know that you were upset?

Chapter XIII

Vocabulary:

p.109 hindrances, barricades
p.110 fatalities, renovation, prophecy, fate

p.111 demolition, complicated
p.112 dank

Questions:

1.

2.

3.

Activity:

You are a newspaper reporter. Write the article that Slake reads concerning the subway accident.

On Another Track

Vocabulary:

p.114 compartment, nuisance

Questions:

1. Who is the stray that Willis Joe sees ahead of him holding a sign that says "STOP"?

Chapter XIV

Vocabulary:

p.116 ashen
p.117 attentively, panic
p.118 astounded

Questions:

1. Describe Slake's reaction to receiving the card from Willis Joe Whinny.

2.

3.

Chapter XV

Vocabulary:

p.119 visualized
p.120 juvenile, facility
p.121 retched, alert, corridors
p.122 liberated, underside

Questions:

1.

2.

3.

Activity:

Slake suffers from a peculiar illness - bird in the stomach. Write a dialogue (conversation) between Slake and his doctors concerning this illness. See pages 13, 59, 96, 104, 112 and 120-123.

End of the Book

Activities:

Draw a picture of what you think Slake's new home will be like.

Slake's feelings about himself change throughout the book. List words that would describe Slake before he lived in the subway and then make a list of words that would describe Slake after he has lived in the subway.

Before	After

Now write a paragraph describing what Slake's most important changes were and why you think they are important.

LIGHT IN THE FOREST

by

Conrad Richter

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Chapter I

Vocabulary:

p.1 endure
p.2 sapling, alien, humiliating, unknowingly, redoubts, aversion, loathing
p.3 stern
p.4 overwhelmed, affronted

Questions:

1. For how many years had the boy (True Son) lived in the village on the Tuscarawas?

2. How did True Son come to be an Indian?

3. a)How would True Son react to a program such as Outward Bound (a rigorous survival course)?
b)True Son dislikes Del, the white guard, because Del laughed at him. Why is it that we feel angered by people laughing at us?

Chapter II

Vocabulary:

p.5 halt
p.6 bandy, ambush, doughtier, spunkier, sassed
p.7 ungratefulness, captives, trussed
p.8 informed, rebellious, dignity
p.9 soothed, passion, varmint

Questions:

1. Tell why Del and many other men are traveling with Colonel Bouquet.

2. Many of the captives, including True Son, are very ungrateful for being rescued. They wished to return to their Indian homes. Why?

3.

Chapter III

Vocabulary:

p.10 task, ditties, despair, slouching, forsaken, abandonment, disgrace
p.11 coward, triumphed, haltered
p.12 strouding, abreast, bound, bitterly
p.13 earnest, acknowledge, existence
p.14 wry, grimace, venison, shod, concealed

Questions:

1. List the gifts that Half Arrow brings to True Son from his Indian family. What is the importance of these gifts?

2. Before Half Arrow arrives, True Son is so sad about leaving his Indian home, that he decides to do as Make Daylight had done. What does True Son plan to do?

3.

Chapter IV

Vocabulary:

p.16 ominous, gloomy, soberly, strained, boasted
p.17 respective, original, fickle, disposition, cumbersome
p.18 keen, heedless, sensible
p.20 flushed, ford, lunge
p.21 grave, impassive, defiant, mourn
p.22 whimper, strained

Questions:

1. List the foolish ways of the white man.

2. In your own words, tell what message Half Arrow brings to True Son from his father.

3.

Chapter V

Vocabulary:

p.23 counsel, constriction, swaggering, pitiful, slavish, exile, unscalable, desolate
p.24 barbarous, receded, ostentation
p.25 subjection, scanty, bombarded, sacraficial, restrained
p.26 insignificant, anxiously, ashen, visibly, rigid, stammer, compressed, inferior, palid
p.27 recoil, intently, slight, presumptuous

Questions:

1. The red-haired guard Del, is sent along with True Son and his white father for what reason?

2. Reread the description of True Son's white father (p.26 and 27). What is True Son's first impression of him?

3. Making use of what you know about True Son, describe how he would act upon meeting you.

Chapter VI

Vocabulary:

p.28 reckoned
p.29 sullen, civilization, squadron
p.30 weary, scow
p.31 tethered, ordeal
p.32 disapproval, disbelief, admiration, significantly
p.33 crouching, impressive, aloofness, compassion
p.34 arrested, heathen, ignorance, impassively, invalid, insistent, somber, overtook, crude, resentment
p.35 regarded, flushed
p.36 mutual

Questions:

1. How does True Son's younger brother, Gordie, feel about his new brother?

2. Mr. Butler and his family had long looked forward to the return of their son. By the end of True Son's first day with his white family, explain how Mr. and Mrs. Butler feel about their son's return.

3. If you were in True Son's place, how would you have reacted to meeting your new family?

Chapter VII

Vocabulary:

p.37 pallid, wither, flourished, bolster
p.38 pestilence, harshly, goal, barbarians, wrath, scorn
p.39 indifference, abhorrence, offensive
p.40 stern, flinched, debased, consolation, crisis, revulsion
p.42 deviltry, indication, evil, decision, gibberish
p.43 hackles, deceive
p.44 distorted
p.45 pagen, grimly, abductor
p.46 vermin, consuming

Questions:

1. Tell why True Son feels that he is surrounded by enemies.

2. Write a paragraph describing Uncle Wilse.

3.

Chapter VIII

Vocabulary:

p.47 tainted, induce, forbade, rude, wedged, endure
p.48 languish, clatter, encumbrances, keenly, odious, incomprehensible, plague
p.49 worthy
p.50 plaited, tyke, assented
p.52 immense, vanished
p.53 unconstrained, aroma, stealthy
p.54 cooperage, savor

Questions:

1. Why does True Son wish to visit Corn Blade, the old man on Third Mountain?

2. In your own words, restate what the old Negro basketmaker means when he says that he has never been free from white folks, but neither are True Son and Gordie.

3.

Chapter IX

Vocabulary:

p.57 cunning, gravity, bluntly
p.58 militia, shrewd, restore, righteous, ungrateful, tartly
p.59 galls, winced, deliberate, lithe
p.60 intensity, formidable, inferiority, hostility
p.61 dram, condone
p.62 sarcasm, disintegrated, unfathomable, exemplary, persisted
p.63 authentic, deterred, provacative
p.64 influence, pliable, seraph

Questions:

1. List the ways in which True Son is less like an Indian than when he first arrived at the Butler house.

2. True Son thinks very clearly and usually has a good argument for what the white man says. For example, he is criticized by Parson Elder for not being sociable and drinking whiskey. True Son points out that whiskey is evil and had been used by the white man to deceive the Indians. Give at least two other examples where True Son argues well with a white man.

3. Making use of what Parson Elder says (on p.64) about bringing up children and what you know from your own experiences, tell what you would do to change True Son's Indian ways.

Activity:

How would Mr. and Mrs. Butler have described Johnny in a "missing person" report when he was taken by the Indians as a small child?

How would they have described True Son (Johnny) in a "missing person" report when he runs away with Half Arrow to return to his Indian family? Describe True Son's behavior and habits from Mr. and Mrs. Butler's point of view:

"This is to report the disappearance of_____ last seen wearing_____on_____near_____. This person usually_____etc."

Chapter X

Vocabulary:

p.65 diagnose, brusque, grim, mode, liable, miasmas, curative, tendencies, obscure, susceptibilities, aboriginal
p.66 lurking, recesses, filial, antagonism
p.67 solitude, mute, console
p.68 cronies, degrading
69 aggravate, invariably, hover, solace

Questions:

1. Give evidence that shows that the field of medicine was not very advanced at this time in history.

2. Explain Harry Butler's feelings toward his son, Johnny.

3.

Activity:

True Son is outwardly hostile to the white man and to his family, but at the same time, he hides many of his feelings. Write a fictional diary covering two or three days of his stay with his white family. As True Son, write about what is bothering you, your feelings, etc.

Chapter XI

Vocabulary:

p.71 remnants, soliture
p.72 deliverance, unquenchable, insidious, submissive
p.74 exertions
p.76 plied
p.80 peering
p.82 revenge

Questions:

1.

2. All through the winter, True Son waits for word from his Indian family. As spring comes, he day-dreams of the past springs and becomes homesick.

As time passes, he also finds himself becoming more like the white man. When True Son is finally put to bed because of illness what is his plan to escape from his sadness and the white man's way of life?

3.

Chapter XII

Vocabulary:

p.83 aromatic
p.84 barbarous, boasted
p.86 peer, dissolved, primitive, regret
p.87 pungency, berating
p.88 trod
p.89 traversed
p.90 dugouts, venture, justify, plunder, pillage
p.91 haste
p.92 guantlet, sinister, murky

Questions:

1. In your own words, describe True Son and Half Arrow's journey back to Tuscarawas.

2. Half Arrow has much hate for the white man. How could this hatred get him in trouble or even cause him to lose his life?

3. If you were to make the same journey as Half Arrow and True Son today, how would you outfit yourself? You may not use any motorized vehicle to make the journey.

Chapter XIII

Vocabulary:

p.93 ominous, covet, plague
p.94 benediction, task, pliant, seine
p.95 bounty, wards, lackeys
p.96 mingling, fertile, inexhaustible, halted
p.98 exulted, restraint, aloofness, discerned

Questions:

1. List the things Half Arrow and True Son do to pass the days they do not travel.

2. Explain why Half Arrow and True Son do not go directly home, but linger for many days in the forest.

3. Making use of what you have learned about the Indian way of life, decide why True Son goes directly to his father, Cuyloga, upon his return to the village.

Activity:

As an Indian, True Son has been brought up to be independent and self-reliant. Construct a list of those qualities and characteristics that enable True Son to survive on his own.

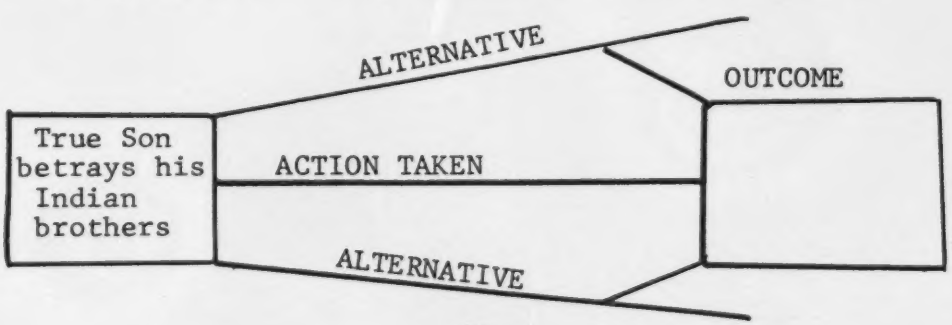
Chapter XIV

Vocabulary:

p. 99 accustomed, pervaded, lulled
p.100 contentment, valor, unbent, jovial, vengeance
p.101 fathom, recruiting, ventured, deprived
p.102 traitor
p.103 ferocity, envy
p.104 recital, stratagem, deception, appease
p.105 humbly, ignorance, resentful, enticed, enlivened, council
p.106 meritorious, decoy
p.108 allotted, visibly, remonstrating, unwilling, imperial, burden
p.109 abruptly, incredulity

Activity:

Without much forethought, True Son warns the white people on the boat of the ambush. By doing so, he betrays his Indian brothers. What other actions might he have taken? Think of at least two alternatives. How would they have changed the outcome? Would True Son have been satisfied with an alternative outcome?



End of the Book

Activity:

True Son/Johnny Butler has just died. As a friend of his, you have been asked to write his obituary for the local paper. In writing the obituary, discuss his early life, his behavior, personality, his later life, and how it all led to his success or failure (your choice).